**Curriculum Vitae for**

**REBECCA L. FARINAS**

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# Areas of Specialty/Philosophy

Value Theory (Ethics and Aesthetics), Philosophy of Art, Classical American Philosophy, Philosophy of Culture

Areas of Competence: Social and Political Philosophy, Contemporary Continental Philosophy, African American Philosophy

# Areas of Specialty/Art History

British Twentieth-Century Art, American Art History and Criticism

# Education

Ph.D., Philosophy, Southern Illinois University Carbondale, 2014

Dissertation: “The Aesthetic Agency of Popular Culture in the Writings of Pierre Bourdieu and Arthur C Danto”

Director: Kenneth W. Stikkers

Committee: Thomas Alexander, Douglas Anderson, Randall Auxier External Reviewer: Joseph Margolis (Temple University)

Master of Philosophical Research/Art History, University of Plymouth, England, 2007

Department of Art and Performance, Upper-level Research Degree, with 40,000 word thesis and oral viva examination

Thesis: “The Responsive Shift in the Portraiture of Francis Bacon”

Master of Art (Fine and Decorative Arts), University of Manchester and Sotheby’s Institute of Art, London, 2003 Thesis: “Grand Manner Portraiture”

Post-graduate Diploma, American Arts, Sotheby’s Institute, New York City, 2001 B.A., Psychology, Loyola University, New Orleans, LA.

# Teaching Experience

Texas State University, Lecturer, Full Time, History of Philosophy, Philosophy and Social Issues, Critical Thinking, Philosophy and Culture, 2015- May 2019

Course Development: Philosophy of Culture (400 level course)

Academy of New York, English Language School, Warsaw, Poland, 2013-2014 University of Warsaw, Poland, Fall/Spring 2013/2014

Department of American Studies (Master’s Level): American Philosophies of Art and Aesthetics; Classical American Philosophy

Southern Illinois University Carbondale

English 101: Rhetorical Composition, Fall 2011, Spring 2012

Philosophy 102: Introduction, Fall 2010

Philosophy 104: Ethics, Fall 2009, Spring 2010

University of Plymouth

Visiting Lecturer, Department of Fine Arts: Western Art History, Spring 2007

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Reference: Chris Cooke

Instructor, Department of Art History: 300-level seminar, Spring 2006 Reference: Dr. Roberta Mock

# Honors

Kosciuszko Foundation Fellowship, University of Warsaw, 2012 -2013

Graduate Assistantship, Southern Illinois University Carbondale, Departments of Philosophy and English, 2009-2012

# Certifications

Graduate Teaching Association Certification, Learning and Teaching in Higher Education, Plymouth University, 2007

# Languages

English: native

French: reading and conversation

# Publications

Forthcoming: *Classical American Philosophy: Poesis in the Public Square,* Bloomsbury, Contract Pending, 2019.

Editor and Chapter Contributor, *Engagement: Philosophy and Dance,* “A New Universality, Pragmatic Symbols of World Peace through Drawing and Dance” Bloomsbury, Summer, 2019, contract signed.

Co-editor, “Emancipation: Challenges at the Intersection of American and European Philosophy,” *Pragmatism Today*, Winter, 2016.

“The Icon Moves: Activism and Diversity through Pragmatic/Religious Aesthetics of the Majdan,” *Pragmatism Today*, Spring 2016 (peer-reviewed).

“The Emancipation of Revolution through Religiousness,” *Emancipating Dialogues*, Brill Press, 2016 (proposal accepted, will be published 2016).

Editor, scholarly website: “Emancipation: Challenges at the Intersection of American and European Philosophy,” [http://eaep2015.com.](http://eaep2015.com/)

“Intersubjectivity as Virtues in Dewey’s Relational Aesthetics,” *Creative Processes in Art*, Lisbon: University of Lisbon, 2014 (peer-reviewed).

“Art and Soul: James and Scheler as Pragmatic Aestheticians,” *Pragmatism Today*, Spring 2013 (peer-reviewed).

“Winged Figure,” *Arthur C. Danto Woodblock Prints: Capturing Art and Philosophy*, Exhibition Catalogue, Southern University Press, 2010 (invited).

“Phillippe Parreno Retrospect,” *Art US*, Exhibition Review, No. 39, 2011.

“Arthur C. Danto Woodblock Prints: Capturing Art and Philosophy,” *Art US*, Exhibition Review, No. 30, 2010.

# Professional Conference Presentations

"Aesthetic Values-Making by Interpretation and Community: Poetry, Cybernetics, and Folk Songs" Texas State University Philosophy Dialogue Series, October 18, 2018.

"Alain Locke,s Moonlite Values: Transversing Boundaries of Race, Gender and Identity" Central European Pragmatist Forum, Prague, Czech Republic, June 12-19, 2018.

“Addam’s Prophetic Poeisis: A Trajectory of Creative Memory” ASA Rocky Mountain Division in Santa Fe, NM.2 June 7 – June 9, 2017.

“A New Universality, Pragmatic Symbols of World Peace through Drawing and Dance,” Semiotic Society of America, The Universidad Popular Autónoma del Estado de Puebla (UPAEP) Puebla, Mexico, October 25 –

October 29, 2017

“Addam’s Prophetic Poeisis: A Trajectory of Creative Memory” Century of Conflict Symposium, Center for Women and Gender Research, Texas State University, March, 2017.

“A New Universality, Pragmatic Symbols of World Peace through Drawing and Dance,” Engagement: Symposium of Philosophy and Dance, Texas State University, September, 2016.

“Dewey, Kahlo and Dussell: Liberation and Pragmatic Cosmopolitanism,” Central European Pragmatist Forum, Venice, Italy, June, 2016.

“The Icon Moves: Activism and Diversity through Pragmatic/Religious Aesthetics of the Majdan,” American Philosophical Association, Chicago, Illinois, March 2016.

“Religious Experience and the Contemporary Aesthetic Challenge to Art,” Book-in-Progress session, Society for the Advancement of American Philosophy, Summer Institute, University College Dublin, June 2015 (peer-reviewed).

“The Icon Moves: Activism and Diversity through Pragmatic/Religious Aesthetics of the Majdan,” Emancipation: Challenges at the Intersection of American and European Philosophy, Fordham University, February 26-28, 2015 (invited).

“Pierre Bourdieu: Habitus as Aesthetic Agency,” International Colloquium on Creative Processes in Art, Lisbon, Portugal, 12-13 September 2013 (blind-reviewed), and

International Congress of Aesthetics, Krakow, Poland, 21-27 August 2013 (blind-reviewed)

“Radicalizing Film in the Common Place: Pierre Bourdieu’s Praxeology in Defiance of Elite Culture,” International Association of Social Philosophy, July 2012, Boston (blind-reviewed)

“James and Scheler: Art and Soul,” Pragmatic Aesthetics, Wroclaw Poland, August/Sept 2012 (peer-reviewed)

“The Communicative Praxis in the Portraiture of Francis Bacon,” American Philosophical Association, Pacific Division, Vancouver, BC conference, February 2009 (blind-reviewed)

# Service/ Conference Organizing/outside University Grants and Field Experience

Co-Producer, Organizer, Script Writer: Podcast Series, "Philosophy Mixed", Ongoing Series, Spring 2019, " Political Identity, Culture Wars, and University Activists”, “Experimental Social/Political Agendas and Democratic Leadership", “Environmental Humility, Equitable Housing and City Planning.”

Co-Producer, Organizer, Script Writer: Podcast Series, "Philosophy Mixed", Ongoing Series, Fall 2018, "Philosophy of A.I.", "Advanced Technologies and Popular Culture", "Analytic Reasoning and Public Forums"

Texas State University Philosophy Dialogue Series, Organizers: two panel discussion, "Philosophy of A.I." and "Advanced Technologies and Popular Culture", Fall, 2019

University Lecture Series grant, Texas State University, 1400.00, grant for lecture/panel discussion: Professor Mark Graves, Notre Dame.

Common Experience, Texas State University, 1,000., mini-grant for lecture/panel discussion: Professor Kyle Davidson, University of Tartu, talk: “Advanced Technologies and Popular Culture”, panel discussion.

Co-Producer Broadcast/Podcasts in Collaboration with Texas State University Dialogue Series,:Organizer, Script Writer “Philosophy Mixed”, 2017 , 6 Sessions

Major Grant: American Society for Aesthetics, 7,000.00/ Symposium Organizer, “Engagement: Symposium of Philosophy and Dance,” Texas State University, San Marcos, September 8,9,10, 2016.

Conference Organizer and Designer/Editor for original website: “Emancipation: Challenges at the Intersection of American and European Philosophy,” Fordham University, February 25-27, 2015. 3

Co-Curator for website art gallery: “Emancipation: Challenges at the Intersection of American and European Philosophy,” eaep2015.com

Curator: *Arthur Danto’s Woodblock Prints: Capturing Art and Philosophy,*, August 24 – October 1, 2010, Southern Illinois University Carbondale Museum. Developer/Co designer/Exhibition and Catalogue; authored Curatorial Statement and Philosophical Essay

Conference Organizer: “Higher Roads to Peace: The role of ethics in resolving conflicts between Arabs and Jews*,”* Southern Illinois University, April 5-6, 2010.

Founding President: Philosophy and Film Club (Philm), Southern Illinois University Carbondale, Spring 2008, ongoing programming.

Founding Docent: Ogden Museum of Southern Art New Orleans, LA, 2003.

Researched and authored historic and descriptive reports on 18th, 19th, and early 20th Century paintings: Ida Manheim Antiques, 409 Royal Street, New Orleans, LA. 70130: Reference: Ida Manheim, 504-620-4114

Activity Trail, “An American Look at the National Portrait Gallery,” to mark the exhibition “Americans: Paintings and Photographs from The National Portrait Gallery, Washington,” National Portrait Gallery, London, 2002.

# References

Professor Ken Stikkers, Southern Illinois University

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Professor Randal Auxier, Southern Illinois University Carbondale

**Phone:** 618.453.7437 **Office:** Faner, Room 3030 **email:** [personalist61@gmail.com](mailto:personalist61@gmail.com) Philosophy, Faner Hall, 4505, Carbondale, Il, USA, 62901

Professor Joseph Margolis, Temple University, Laura H Carnell Professor of Philosophy Phone: 215 204 8594 Office: Anderson Hall 727 email: [Josephmargolis455@hotmail.com](mailto:Josephmargolis455@hotmail.com)

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Professor John Pawlikowski, OSM, Professor of Social Ethics, Catholic Theological Union University of Chicago Phone: 773 371 5400 Email: [jtmp@ctu.edu](mailto:jtmp@ctu.edu) Address: 5401 S. Cornell Ave. Chicago, Illinois, USA 60615

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